

RYAN D. SHAW

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EDUCATION

Doctor of Philosophy in Music Education, 2015

Michigan State University – College of Music

Cognate: Wind Conducting

Dissertation Advisor: Dr. Mitchell Robinson

Master of Music in Music Education, 2011

University of Michigan – School of Music, Theatre, and Dance

Thesis Advisor: Dr. Colleen Conway

Bachelor of Music in Music Education, 2006

University of Michigan – School of Music, Theatre, and Dance

Graduated with Highest Honors

TEACHING IN HIGHER EDUCATION

Capital University, Bexley, OH

Fall 2015 – present

Assistant Professor of Music Education

Conservatory of Music

Michigan State University, East Lansing, MI

2012 – 2015

Graduate Assistant

College of Music

Olivet College, Olivet, MI

Fall Semester, 2013

Adjunct Instructor of Music Education

TEACHING IN PUBLIC SCHOOL

Cedar Springs Public Schools, Cedar Springs, MI

2010 – 2012

Full-time Instrumental Music Teacher

Berkley Public Schools, Berkley, MI

2007 – 2010

Full-time Instrumental Music Teacher

RESEARCH AND SCHOLARSHIP

REFEREED JOURNALS

Shaw, R. D. (2017). The vulnerability of urban elementary school arts programs: A case study. *Journal of Research in Music Education*. <https://doi.org/10.1177/0022429417739855>

Shaw, R. D. (2017). I can hardly wait to see what I'm going to do today: Lesson planning perspectives of experienced band teachers. *Contributions to Music Education*, 42, 129-152.

Shaw, R. D. (2016). Music teacher stress in the era of accountability. *Arts Education Policy Review*, 117(2), 104-116. doi: 10.1080/10632913.2015.1005325

Shaw, R. D. (2016). Arts teacher evaluation: How did we get here? *Arts Education Policy Review*, 117(1), 1-12. doi: 10.1080/10632913.2014.992083

Palkki, J., Albert, D. J., Hill, S. C., & **Shaw, R. D.** (2016). 20 years of the MENC Biennial Conference: A content analysis. *Journal of Research in Music Education*, 64(1), 14-28. doi:10.1177/0022429415621896

Shaw, R. D. (2015). The work-life balance of competitive marching band teachers: A multiple case study. *Bulletin of the Council for Research in Music Education*, 200, 63-80.

Shaw, R. D. (2014). How critical is critical thinking? *Music Educators Journal*, 101(2), 65-70.

BOOK CHAPTER PUBLICATIONS

Shaw, R. D. (in press). Planning and preparation for instruction. In C. Conway, K. Pellegrino, A. M. Stanley, & C. West (Eds.), *Oxford handbook of preservice music teacher education in the United States*.

Taggart, C., & **Shaw, R. D.** (in press). Michigan's model arts education instruction and assessment project. In T. Brophy (Ed.), *Handbook on assessment policy and practice in music education*.

Shaw, R. D. (2015). Musical sensitivity and expression. In C. Conway (Ed.), *Curriculum and assessment in music education*. Chicago: GIA.

NON-REFEREED PUBLICATIONS

Shaw, R. D. (2017, December). Teaching musical expression: Finding goals and strategies. *TRIAD: The Official Publication of the OMEA*, 85(2), 20-23.

Rawlings, J., & **Shaw, R. D.** (2014). A review of “Getting teacher evaluation right: What really matters for effectiveness and improvement”. *Arts Education Policy Review*, 115(4), 159-165.

Shaw, R. D. (2014). An Interview with Marcia McCaffrey about the Core Arts Standards: Implications for arts teacher evaluation. *Arts Education Policy Review*, 115(3), 104-108.

Shaw, R. D. (2014). Report on the Partnership for Music Education Policy Development’s summit meeting: June 14, 2014. *Michigan Music Educator*, 52(1), 29-31.

Shaw, R. D. (2014). The recommendations of the MCEE: Implications for music teacher evaluation. *Michigan Music Educator*, 51(3), 11-14.

Shaw, R. D. (2013). A report from the Michigan Youth Arts Policy Forum. *Michigan Music Educator*, 51(2), 21-22.

Shaw, R. D. (2012). A pressing issue in music education: How comprehensive are we? *Michigan Music Educator*, 50(1), 33-35

WORKS IN PROGRESS

Shaw, R. D. (in review). First impressions matter: The performance of music teacher candidates on prescreening job interview instruments. *Journal of Research in Music Education*.

Shaw, R. D. (in review). Examining arts education policy development through policy frameworks. *Arts Education Policy Review*.

Shaw, R. D. (in review). Jumping through hoops: Troubling music teacher dilemmas in the new era of accountability. *Music Educators Journal*.

Shaw, R. D. (Guest Editor) (in progress). Special focus issue: Arts education cuts and partnerships: Intersections of macro policy and micro realities. *Arts Education Policy Review*.

Shaw, R. D. (in progress). Hubs, bottlenecks, and lone wolves: Social networks of instrumental music teachers.

NATIONAL RESEARCH PRESENTATIONS (REFEREED)

Shaw, R. D., Bernard, C., Katz, H., & Martin, L. (2018—Accepted Presentation). *Music teacher evaluation: What have we learned and where are we going?* Presentation at the American Educational Research Association (AERA) Annual Meeting, New York, NY.

Shaw, R. D., & Hill, S. C. (2018—Accepted Presentation). Intro to what? An examination of introduction to music education courses. Presentation at the National Association for Music Education (NAfME) Music Research and Teacher Education Conference, Atlanta, Georgia.

Hill, S. C., **Shaw, R. D.**, & Taggart, C. (2017, September 9). Arts assessment item development as professional development: Stories from Michigan. Presentation at the Symposium on Music Teacher Education, Minneapolis, Minnesota.

Shaw, R. D. (2017, September 8). *First impressions matter: The performance of music teacher candidates on prescreening interview instruments*. Presentation at the Symposium on Music Teacher Education, Minneapolis, Minnesota.

Shaw, R. D., & Conrad, B. M. (2017, May 19). *Applying research on dispositions and practices to music education*. Presentation at the 7th Biennial Colloquium for Teachers of Instrumental Music Methods, Perrysville, Ohio.

Shaw, R. D. (2017, April 30). *First impressions matter: Relative performance of music teacher candidates on pre-screening job interviews*. Presentation at the American Educational Research Association (AERA) Annual Meeting, San Antonio, Texas.

Shaw, R. D., Hill, S. C., & Taggart, C. (2016, November 12). *Arts assessment item development as professional development: Reflections from Michigan*. Presentation at the SEADAE Arts Assessment Symposium.

Shaw, R. D. (2016, April 12). *What constitutes a shared endeavor? Lessons from an urban district's arts education cuts*. Presentation at the American Educational Research Association (AERA) Annual Meeting, Washington, D.C.

Shaw, R. D. (2016, March 18). *The vulnerability of urban elementary school music programs: A policy case study*. Presentation at the National Association for Music Education (NAfME) Music Research and Teacher Education Conference, Atlanta, Georgia.

Shaw, R. D., & Cibor, T. (2015, October 27). *The creative spark: Lesson planning to invigorate your teaching*. Presentation at the National Association for Music Education National In-service Conference, Nashville, Tennessee.

Shaw, R. D. (2015, September 19). *Econometrics, teacher quality research, and policy levers: Implications for music teacher evaluation*. Presentation at the Symposium on Music Teacher Education, Greensboro, North Carolina.

Shaw, R. D. (2015, April 20). *The vulnerability of elementary arts programs: A policy analysis*. Presentation at the American Educational Research Association (AERA) Annual Meeting, Chicago, Illinois.

Shaw, R. D. (2015, April 19). *Examining arts education policy development through policy frameworks*. Presentation at the American Educational Research Association (AERA) Annual Meeting, Chicago, Illinois.

Shaw, R. D., & Taggart, C. (2015, February 19). *Measuring music student learning in Michigan: A developing story*. Presentation at the International Symposium on Assessment in Music Education, Williamsburg, Virginia.

Shaw, R. D., & Hyler, L. (2014, December 17). *Work-life balance for the busy band director*. Presentation at the Midwest Clinic, Chicago, Illinois.

Shaw, R. D. (2014, April 10). *The work-life balance of competitive marching band teachers: A multiple case study*. Presentation at the National Association for Music Education (NAfME) Music Research and Teacher Education Conference, St. Louis, Missouri.

Gibbs, B., Phelps, S., & **Shaw, R. D.** (2014, April 10). *Teacher evaluation from the administrators' perspective*. Presentation at the National Association for Music Education (NAfME) Music Research and Teacher Education Conference, St. Louis, Missouri.

Shaw, R. D. (2014, April 3). *Music teacher evaluation in Michigan: Navigating choppy waters*. Presentation at the American Educational Research Association (AERA) Annual Meeting, Philadelphia, Pennsylvania.

Shaw, R. D. (2013, September 28). *Music teacher evaluation in Michigan: A survey of practices and beliefs*. Presentation at the Symposium on Music Teacher Education, Greensboro, North Carolina.

Shaw, R. D. (2013, June 5). *Response to theoretical bases for the valuation of musical materials: A philosophical inquiry*. Presentation at the Ninth International Symposium on the Philosophy of Music Education, New York City, New York.

Shaw, R. D. (2013, February 21). *The how and why of lesson planning: A comparative case study of experienced band teachers*. Presentation at the Desert Skies Symposium on Research in Music Education, Tucson, Arizona.

LOCAL/STATE CONFERENCE PRESENTATIONS

Shaw, R. D. (2017, February 3). *Avoiding urban music education cuts: A cautionary tale*. Presentation at the Ohio Music Education Association Professional Development Conference, Cleveland, Ohio.

Shaw, R. D., Martin, L. D., & Koerner, B. (2017, February 2). *Telling isn't teaching: Maintaining active engagement in the instrumental ensemble rehearsal*. Presentation at the Ohio Music Education Association Professional Development Conference, Cleveland, Ohio.

Shaw, R. D. (2017, January 13). *The work-life balance of busy music teachers: Cautionary tales and strategies for success*. Presentation at the Indiana Music Education Association Professional Development Conference, Fort Wayne, Indiana.

Shaw, R. D. (2017, January 13). *The creative spark: Lesson planning to invigorate your teaching*. Presentation at the Indiana Music Education Association Professional Development Conference, Fort Wayne, Indiana.

Shaw, R. D. (2016, January 29). *I can't wait to see what I'm going to do today: Band teacher beliefs on lesson planning*. Presentation at the Ohio Music Education Association Professional Development Conference, Cincinnati, Ohio.

Shaw, R. D. (2015, January 23). *Music teacher evaluation: How did we get here?* Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Taggart, C., & **Shaw, R. D.** (2015, January 23). *Review of the MAEIA project music assessments for high school*. Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Conway, C. M., Hibbard, S., Hornbach, C., Palmer, C. M., **Shaw, R. D.**, Shouldice, H., & Taggart, C. (2015, January 24). *Focusing on musicianship in the designing of curriculum and assessment*. Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Shaw, R. D., & Hyler, L. (2014, January 18). *Work-life balance for the music teacher: Advice and cautionary tales*. Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Shaw, R. D., Cibor, T., & Normandin, G. (2014, January 18). *Getting beyond 'faster, slower, louder, softer': Talking to inspire in rehearsals*. Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Shaw, R. D. (2014, January 16). *Instrumental music teacher stress in the era of accountability: A multiple case study*. Presentation at the Michigan Music Education Research Symposium, Grand Rapids, Michigan.

Shaw, R. D. (2013, January 19). *"I can't wait to see what I'm going to do today": Veteran music teacher beliefs on lesson planning*. Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

RESEARCH POSTER PRESENTATIONS

Shaw, R. D. (2016, March 19). *Music teachers' responses to educational change: Applications of social network theory and analysis*. Poster presentation at the National Association for Music Education (NAfME) Music Research and Teacher Education Conference, Atlanta, Georgia.

Shaw, R. D. (2015, February 19). *A review of the literature on student learning objectives (SLOs)*. Poster presentation at the International Symposium on Assessment in Music Education, Williamsburg, Virginia.

Shaw, R. D. (2014, October 9). *Music teacher stress in the era of accountability: A multiple case study*. Poster presentation at the Committee on Institutional Cooperation, Penn State University, State College, Pennsylvania.

Albert, D. J., Hill, S. C., Palkki, J., & **Shaw, R. D.** (2014, October 9). *Twenty years of the MENC Biennial Conference: A content analysis*. Poster presentation at the Committee on Institutional Cooperation, Penn State University, State College, Pennsylvania.

Shaw, R. D. (2013, October 17). *A review of the literature on music teacher stress in the era of accountability*. Poster presentation at the Committee on Institutional Cooperation, University of Nebraska, Lincoln, Nebraska.

Shaw, R. D. (2012, January 20). *A review of the literature on music teacher evaluation*. Poster presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Shaw, R. D. (2011, January 21). *A review of the literature on motivation and competition in music*. Poster presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Shaw, R. D. (2010, January 22). *A review of the literature on music teacher lesson planning*. Poster presentation at the Michigan Music Conference, Grand Rapids, Michigan.

GRANTS AND AWARDS

Technology and Learning Award (2016)

*Provost Office
Capital University*

Dissertation Completion Fellowship (2015)

*Graduate School
Michigan State University*

Graduate Travel Scholarship (2014, 2015)

*Music Education Special Interest Group
American Educational Research Association*

Graduate Assistantship (2013-2015)

*College of Education
Michigan State University*

Graduate Fellowship (2012-2013)

*College of Education
Michigan State University*

Graduate Fellowship (Summer 2012)

*College of Music
Michigan State University*

North Campus Martin Luther King Jr. Spirit Award (2006)

Reverend Dr. Martin Luther King, Jr. Symposium.

University of Michigan

James B. Angell Scholar (2005-2006)

School of Music, Theatre, and Dance

University of Michigan

University Honors (2002-2006)

School of Music, Theatre, and Dance

University of Michigan

TEACHING

COURSES TAUGHT

Capital University, Bexley, OH

Undergraduate Courses:

Introduction to Music Education

Pedagogy for Instrumental Music

Woodwind Methods

Introduction to Listening to Music (Honors)

Sophomore Field Experience

Middle School General Music Methods

Marching Band and Jazz Band Methods

Honors Project Advising

Graduate Courses:

Education Psychology in the Music Classroom

Curriculum Development in Music Education

Assessment in Music Education

The Complete Band Director Workshop (workshop course)

Capital University Band Festival Director Retreat (workshop course)

Special Topics (individualized course of study)

Final Project Advising

Michigan State University, East Lansing, MI

Undergraduate Courses:

Introduction to Music Education

Campus Band

Teaching Instrumental Music (assisted)

Olivet College, Olivet, MI

Undergraduate Courses:

Performing Arts for the Elementary Teacher

MASTERS PROJECTS ADVISED (THREE PART PRESENTATIONS)

2017 – Brian Sandwisch

- Revisions to a Beginning Band Curriculum
- Student Self-Efficacy: A Review of Literature and Recommendations
- Technology in the Band Rehearsal

2016 – Suzie Kim

- South-Western City Schools District Music Curriculum: Critique and Modifications
- The Emotionally Disturbed Student: Increasing Success in the Music Classroom
- Transgender Students in the Music Classroom

2016 – Bethany Broesder

- Instrument Selection Factors: A Review of Literature
- “I Can’t Sing, That’s Why I’m in Band”: The Importance of Singing in the Beginning Instrumental Ensemble
- Climbing the Mountain of Classroom Management: One Teacher’s Journey

2016 – Jacob Terry

- Curriculum: Creating a Well-Rounded Warm-Up Sequence for Middle School Band
- Pedagogical Techniques for Teaching Audiation
- Familiarity, Repetition, and the Music Listener: Creating Greater Appreciation for Multiple Styles of Music

2016 – Teresa Doran

- Comprehensive Musicianship Applications in the Classroom
- Teaching Creative Behaviors in the 21st Century
- Incorporating Singing in the Band Rehearsal

INVITED GUEST UNIVERSITY LECTURES

Guest speaker: *Work-Life Balance and the Music Teacher*

Student Teaching Seminar

Augsburg University, Minneapolis, Minnesota (2017, December 5)

Guest speaker: *Assessment in Instrumental Music Education Classrooms*

MUED 479: Instrumental Pedagogy

University of Delaware, Newark, Delaware (2017, September 12)

Guest speaker: *Equity and Music Education Policy*
MUSED: Sociology of Music Education
University of North Texas, Denton, Texas (2016, May 26)

Guest speaker: *Teaching musical expression and sensitivity*
MUSED 407: Teaching Private Lessons to Middle School and High School Students
University of Michigan, Ann Arbor, Michigan (2016, March 23)

Guest teacher: *Music Teacher Stress and Work Life Balance*
MUED 6380: Seminar in Current Issues and Topics in Music Education
Bowling Green State University, Bowling Green, Ohio (2016, March 14)

Guest teacher: *Equity and Music Education Policy*
MUS 863: Seminar in the Sociology of Music Education
Michigan State University, East Lansing, Michigan (2015, July 27)

Guest teacher: *Contextualizing standardized arts assessment in Michigan*
MUS 860: Seminar on the History and Philosophy of Music Education
Michigan State University, East Lansing, Michigan (2014, July 24)

Guest speaker: *Teaching musical expression and sensitivity*
MUSED 503: Seminar in Music Curriculum and Assessment
University of Michigan, Ann Arbor, Michigan (2014, July 17)

Guest teacher: *A primer on lesson planning in music education*
MUS 277: Principles of Music Education
Michigan State University, East Lansing, Michigan (2014, March 21)

Guest teacher: *Crowdsourcing ensemble rehearsals*
MUS 177: Introduction to Music Education
Michigan State University, East Lansing, Michigan (2014, March 19)

SERVICE – NATIONAL

JOURNAL EDITORIAL BOARDS

Editorial Board Member (2016-2022)
Arts Education Policy Review

Editorial Committee Member (2016 – 2020)
Music Educators Journal

Editorial Board Member (2016 – 2020)
Contributions to Music Education

Editorial Board – Policy/Advocacy Column Editor (2014 – 2015)
Michigan Music Educator – Michigan Music Education Association Journal

OTHER SERVICE

Music Education SIG Secretary/Treasurer (2016-2018)
American Educational Research Association (AERA)

Conference Submission Reviewer (2016, 2017, 2018)
AERA Annual Meeting Music Education SIG

Book Proposal Reviewer (2016)
Oxford University Press

Conference Submission Reviewer (2012)
Ninth International Symposium on the Philosophy of Music Education

SERVICE – STATE

Guest Speaker

Columbus City Schools Unified Arts Professional Development Meetings

- *Focusing on Student Engagement in Curriculum and Lesson Planning* (2017, November 7)
- *Instrumental Music: Recruitment and Retention* (2017, October 20)

Michigan Partnership for Music Education Policy Development

- *Results from a survey of MSBOA teachers on teacher evaluation* (2013, January 10)

Guest Conductor/Clinician

- Knox County Middle School Honor Band Conductor (Fall 2017)
- Logan County Music and Arts Festival Honor Band Conductor (Spring 2017)
- New Albany High School Pre-Festival Clinic (Spring 2016)
- Columbus Dominion Middle School Clinic (Spring 2016)
- Reynoldsburg High School Clinic (Fall 2015)

Graduate Student Research Roundtable Facilitator

- Ohio Music Education Association Professional Development Conference (2016, 2017)
- Michigan Music Conference (2014, 2015)

Assessment Item Developer

- Michigan Arts Education Instruction and Assessment (MAEIA) project (2013-2014)

SERVICE – UNIVERSITY

Conservatory of Music Service

Area Head/Coordinator—Undergraduate Music Education (2015-present)
Coordinator—Summer Masters Program, Instrumental Track (2015-present)
Faculty Advisor—Ohio Collegiate Music Education Association Chapter (2015-present)
Senior Recital Panelist (2015-2017)
Co-Conductor—Capital University Band Festival Honors Concert Band (2015-2017)
Guest Conductor—Capital University Wind Symphony (Spring 2016, Spring 2017)

University Service

Search Committee Member—Early Childhood Education Assistant Professor, 2017/2018
Scholarship Panelist—Bruning Undergraduate Research Award, 2017
Day of Action Teach-In Presenter, 2017
Abstract Reviewer—Undergraduate Research Symposium, 2016
Student Academic Monitoring Committee, 2016-present
Graduate Programs Committee, 2016-present

PROFESSIONAL MEMBERSHIPS

National Association for Music Education

American Educational Research Association

Society for Music Teacher Education

College Music Society

Gordon Institute for Music Learning

Ohio Music Education Association